OPINION
Changing the Culture?
Jake Bolster '19 contemplates the end of Hollywood as we know it **page 6**

A&E
Curtains Up
Theatre class prepares for annual Director's Showcase **page 11**

SPORTS
Starting Off Strong
Both the women's and men's hockey teams began the season undefeated **page 15**

18 47 The Spectator

The Spectator

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Publishing The Truth, From Good Motives And For Justifiable Ends

College mourns the loss of influential figures in campus science community

by Madeleine Maher '18
Editor Emerita

With profound sadness, the Hamilton College Community mourns the loss of two influential figures in the science community. Eugene Domack, Inaugural J. W. Johnson Family Professor of Environmental Studies Emeritus, passed away on Nov. 20, 2017, at the age of 61. Groundbreaking Chemist, and Science Center dedicatee, Edward C. Taylor '46 passed away on Nov. 22, 2017, at the age of 94.

On Nov. 21, Interim Dean of Faculty Margaret Gentry announced the death of Eugene Domack.

After completing his undergraduate education at the University of Wisconsin-Madison, Eugene Domack received a master's degree and Ph.D. from Rice University. In 1984, he began his career as a professor at University of Wisconsin-Eau Claire. He then joined the Geoscience Department at Hamilton in 1985, and following his retirement from Hamilton in 2013, joined the College of Marine Science at the University of South Florida. In addition to teaching, Domack dedicated his professional career to studying the geologic record of climate change.

While his research brought him all over the country and the world, Domack took a special interest in Antarctic research. He returned to the Antarctic region nearly every austral summer to conduct research with colleagues and students throughout his career. Amongst the numerous awards and grants that he received over the years for his exemplary work, Domack was named a 2011 Fellow of the American Geophysical Union and a 2012 Fellow of the American Association for the Advancement of Science.

Domack is survived by his wife Judi and daughter Madison, his mother Vivian Domack, his sister Deborah Hill, his brother Randy Domack, sister Julie Borkowicz, and several nieces and nephews.

• • •

President David Wippman announced the passing of Edward C. Taylor in an all-campus email on the morning of Wednesday, Nov. 29.

Edward Taylor arrived on the Hill in 1942 with a keen interest in English and writing. The College's distribution requirements, however, mandated that Taylor take a science class. His decision, which came down to a coin toss between Chemistry and Biology, sparked a new academic and lifelong passion.

By 1944, Taylor had completed every Chemistry class that Hamilton had to offer and opted to transfer to Cornell University for the completion his undergraduate degree in Chemistry on the advice of Professor Asa McKinney, a Cornell graduate himself. Taylor went on to receive his doctorate from Cornell as well. He then joined the teaching faculty in the Chemistry department at Princeton University.

In 1985, Taylor collaborated with Eli Lilly to create cancer treatments using folate-dependent enzymes in the cellular biosynthesis of DNA. By 1987, they developed Alimta, a drug that treats malignant pleural mesothelioma and both first-line and second-line lung cancer.

PHOTOS COURTESY OF HAMILTON COLLEGE

Eugene Domack (left) & Edward C. Taylor (right).

Altima was a groundbreaking success. By its fifth year on the market, it became the most successful new drug, in terms of sales, in pharmaceutical history. It also earned Taylor a Heroes in Chemistry award from the American Chemical Society in 2006.

In 2011, The SunUp foundation, directed by Edward Taylor and his wife, Virginia, donated $16 million to the College, making it the largest gift in Hamilton's history. Their gift has since been used as a scholarship endowment. To thank the Taylors for their incredible generosity, the College dedicated the then newly-completed science center to them on Sept. 23, 2011.

The Spectator extends our deepest sympathies to the families and loved ones of Eugene Domack and Edward C. Taylor, and we encourage members of our community to support one another through this difficult time.

GOP plan imposes taxes on College employee benefits, investments

by Charles Dunst '18
Editor-in-Chief

On Nov. 16, the Republican-controlled House of Representatives voted 227-205 to overhaul the U.S. tax code. Congresswoman Claudia Tenney, who represents New York's 22nd district, in which Hamilton is located, voted yes on the bill.

"I don't love this bill, but I want to get this tax discussion started," Tenney, told syracuse.com, adding, "It was a very difficult decision to vote 'yes' for this...but in the end I think it's the right thing to do."

Tenney indicated that she made the decision after weeks of lobbying by Republican leaders, with Vice President Mike Pence being among them; his lobbying came in the form of a 14-minute phone call.

"This is not a final product," Tenney said. "But I don't want to let the perfect be the enemy of the good here."

The measure, however, was opposed by 23 of New York's 27 Congressional representatives; the three who voted for the bill, along with Tenney, were fellow Republicans John Katko, Chris Collins, and Tom Reed.

On a national level, 13 Republicans defected from their leadership to vote against the bill, joining the unanimous block of 192 Democrats.

Following the initial passage of this bill, those in higher education have begun to ring the alarm, due to specific provisions which administrators believe will hamper their institutions.

"Congressional Republicans' plans to slap unprecedented new taxes on higher education have left college leaders shocked and scrambling," Benjamin Wermund writes in *Politico*, adding that this appears to be "the latest salvo in what some observers say is a growing culture war on a higher education system seen as elitist and out of touch."

Countless College presidents have publicly denounced the bill; Vanderbilt President Nicholas Zeppos called the tax legislation "unprecedented," adding, "It's troubling."

Some College presidents have been far more aggressive in their statements.

"We're being challenged on all of these fronts, and we see that reflected for example in the tax legislation," Rice University President David Leebron told *Politico*, adding "We're being out-demagogued by folks who just want to talk about how wealthy we are rather than what we use those dollars for."

Hamilton president David Wippman walked a careful line, simultaneously expressing his concerns without deriding the bill in full before seeing the final product.

"While it's difficult to evaluate the overall impact of the legislation or its effects on endowment growth, particularly since the legislation remains in flux, there are provisions that are of concern to the College, including the excise tax that would hit the endowments of schools like Hamilton and the elimination of tax breaks for certain benefits now avail

See **Hamilton**, *page 2*

President Wippman, College administrators address concerns with new GOP tax bill

From **GOP,** *Page 1*

able to the College or its employees," Wippman told *The Spectator.*

"It is important to remember that the largest percentage of Hamilton's endowment is earmarked for scholarship aid, so any reduction in the income we receive from the endowment would affect one of our core principles: access."

"We have advised our representative in Congress of our concerns and will continue to follow the debate as it moves forward," Wippman concluded.

The excise tax, which Wippman took specific issue with, is a proposed 1.4 percent tax on investment income stemming from college endowments. Buried on page 75 of the bill, the language clearly targets only the most affluent colleges; the institutions subject to the tax are those with endowment assets of at least $100,000 per student.

Hamilton's endowment, as of 2014, was $498,131 per student. As a result, Hamilton, according to syracuse.com, would have to pay $650,000 per year as a tax on its private endowment, which the College utilizes to provide scholarships, among other benefits.

Additionally, according to an unnamed administrator, under this bill, Hamilton employees would have to pay federal income tax on benefits worth $2.23 million this year. This administrator was likely largely referring to the tuition benefit provided by the College; Hamilton pays 50 percent of tuition for children of College employees.

This benefit is extended to lower-wage hourly workers, such as custodians, as well as higher-paid tenured and nontenured professors. As of writing, 87 children of Hamilton College employees receive such a benefit. Nine of these students attend Hamilton itself, where tuition this year is $52,250. Under the GOP plan, employees would have to pay a federal income tax on this benefit.

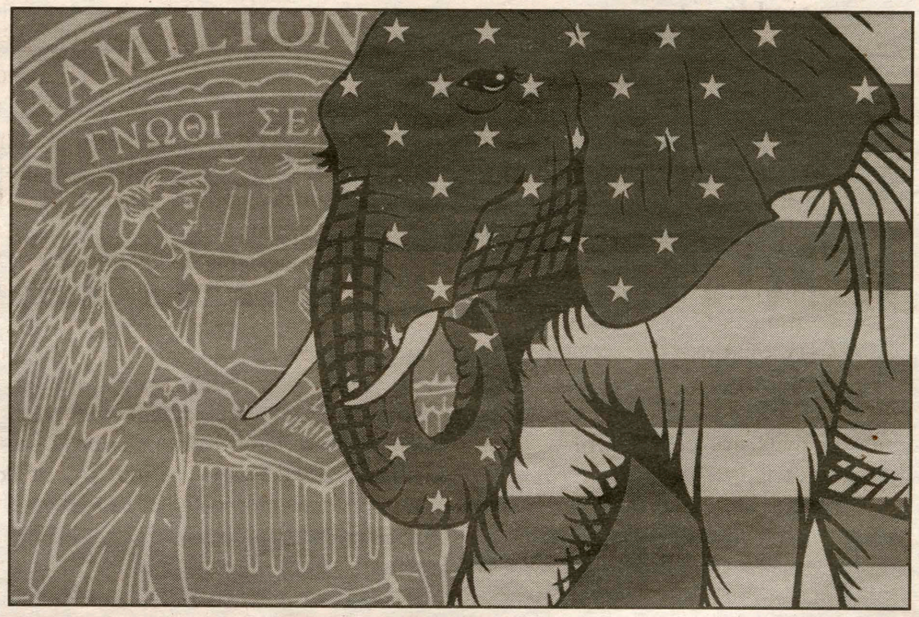
According to Erica Green of *The New York Times,* "To help pay for the $1.5 trillion tax cut, lawmakers eliminated many individual tax breaks," adding, "while many families and businesses would see tax cuts, a large percentage of undergraduate and graduate students would see their tax bills increase, some dramatically."

Karen Leach, Hamilton's Vice President for Administration and Finance, expressed concern about placing a tax on such benefits, indicating that the College uses the benefit to recruit potential employees.

"The faculty's children are treated the same as a custodian's children," Leach told syracuse.com, adding, "It has been a great tool for us. We have tried to pay average salaries for the region and have slightly better benefits. It's how we stay competitive."

Despite the concerns expressed by College presidents and administrators, the consequences of the bill on higher education — and Hamilton specifically — remain difficult to truly grasp.

Ann Owen, Chair, Professor of Economics and Henry Platt Bristol Professor of Public Policy at Hamilton,



SPECTATOR ILLUSTRATION

indicated pessimistic caution in a conversation with *The Spectator.*

Owen, formerly a Federal Reserve economist, told *The Spectator*; "Current CBO estimates suggest that over the next 10 years, the deficit will increase by about $1.4 trillion under the Republican tax plan under consideration in the Senate. In other words, net tax revenues will decrease under this plan. While an increase in the federal government deficit can negatively impact the economy in the long-run, it would not have a major effect on Hamilton."

Overall, Owen expressed ambivalence about the yet-to-be finalized plan, saying, "There are several provisions of the plans under discussion that would directly effect Hamilton, but the impacts are not all positive or all negative."

"For example," Owen continued, "potential changes in tax code that could affect Hamilton in a negative way include: imposing a tax on Hamilton's endowment returns or repealing the individual mandate which could substantially increase the cost of health insurance that Hamilton provides to all its employees," while "An example of a provision that could benefit Hamilton's financial position would be the cut in the corporate tax rate. This would likely lead to higher stock prices and endowment returns."

"At this point, until the details are finalized, it is difficult to say what the net effect on Hamilton will be."

Hamilton, along with Yale and Dartmouth, invited to join Hewlett Packard's applied research network

by Jonina Mignon '21
Staff Writer

In today's digital age, technological wonders and developments are no longer the stuff of science fiction, military bases, or even just tech labs. Increasingly, college campuses have become places of technological research and advancement intended to better the future, with students and faculty coming together to utilize technology to improve our world.

The founders of Hewlett Packard did just that. Having met as graduate students at Stanford University, Hewlett and Packard created HP's first product on their school's campus. Recently, Hamilton College's efforts at similar technological innovation were recognized.

At the Nov. 1 EDUCAUSE Conference in Philadelphia, HP Incorporated announced that they would expand their applied research network to a group of colleges and universities, by allocating HP equipment. As a chosen participant in this program, Hamilton will receive HP products like monitors, light processors, and more, all valued at around $15,000.

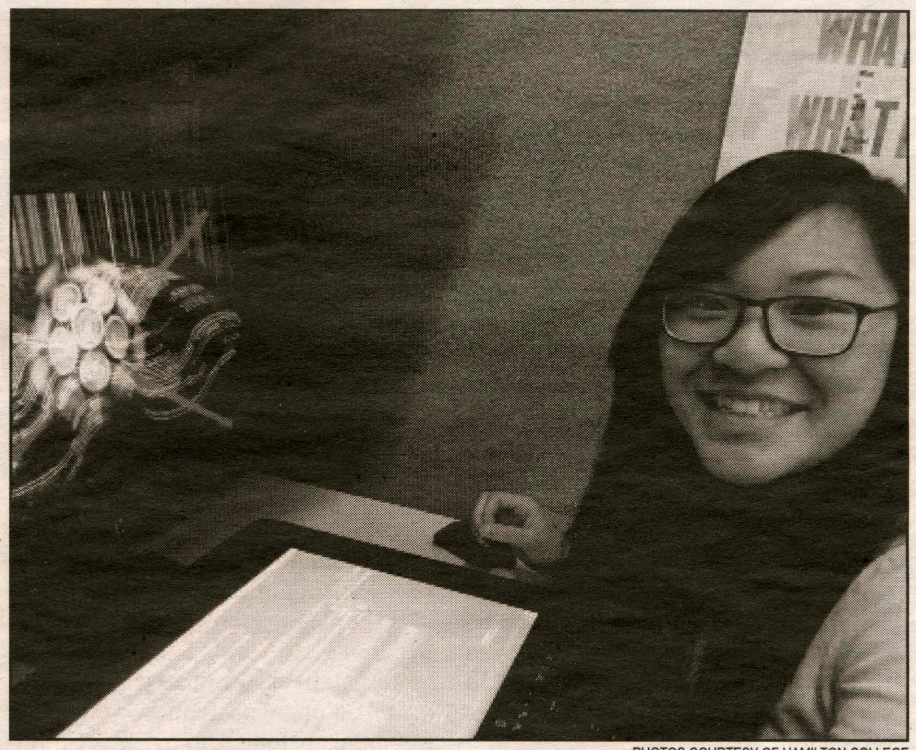
This equipment is meant to give schools like Hamilton, Yale, Dartmouth, Lehigh, and other colleges all over the country the ability to push forward their academic goals. The products are specifically meant to explore and integrate the use of 3D technologies in various scholarly fields. Headed by the Research and Instructional Design Team subdivision in the Library and IT Services department, many ongoing projects will be benefited by the initiation of this technology.

The use of 3D technology will be implemented in the fields of literature and geosciences.

In programs like "Unpacking My Library" and "Dream a Little Dream," virtual reality, 3D printing and other facets of technology will be used to create objects based on readings, and will also be used to examine the context of the changing definition of the 21st century book.

In geosciences, 3D technology will be utilized to bring the Hamilton Geoscience Mineral Collection to life, allowing students and faculty to explore and analyze these samples in more depth and detail than ever before.

The addition of Hamilton to HP's Applied Research network and being delegated as a "Campus of the Future"



PHOTOS COURTESY OF HAMILTON COLLEGE

Judy Zhou '19 uses new technology available to students to explore and integrate use of 3D technologies.

is a great honor; it is a recognition of Hamilton's dedication to learning and development. It means greater opportunity for Hamilton students and faculty to improve and advance not only their research, but apply this knowledge to greater world implications, a dream that all college campuses should be providing the opportunity for their students to pursue.

Student Assembly issues official response to Paul Gottfried's visit to campus

by Emma Ritz '20
Staff Writer

On Nov. 13, in the aftermath of Paul Gottfried's visit, the student assembly discussed his presence on campus, and spoke about how to handle controversial figures in the future. Over the course of the discussion between our student representatives, a variety of ideas were put forward. Representative for the class of 2021 Amanda Kim kicked things off, saying she was not calling for a "committee or vetting process in place for on-campus speakers," but that she believed "it should be administrative common sense to not allow white nationalists or Nazis onto our campus because they directly threaten part of our community under the guise of free speech."

Nadav Konforty '20 was quick to concur, saying, "while I support free ideas, I think Hamilton entertained the idea that some of our students are inferior and saw that as a valid discussion to have in one of our classrooms. We should not have done that." Pointing out the difference between tolerating and glorifying hate speech, Elizabeth Groubert '21 remarked that there were major issues with the fact that Hamilton honored "the 'father of white nationalism' by having a dinner in his name.'"

Others remarked on the nature of the visit, pointing out that the Government department was not notified of his invitation to come speak, and that many students were not made aware of his extreme views before seeing him in their class. They also discussed how students were not given much of an opportunity to challenge his views since he was invited to speak in small class settings, rather than in a public forum.

Some, however, challenged the notion that he was in fact a white nationalist, with Zach Oscar '18 remarking, "I read articles where he said he opposes the Civil Rights Act, which is wild, but then also that he opposes white nationalism. I have heard people say he is a white nationalist. Those sources that I read could be wrong."

In the end, 23 members of SA sent out an official response to the student body. They condemn Gottfried's views, and point out that "much of Gottfried's scholarship and his false belief in genetic pseudo-science is hateful to minority communities and calls into question their value as human beings."

Further down on the page, they turn the spotlight onto freedom of speech, writing, "Professors and student groups should invite to campus any speaker who they believe will advance the College's mission…Engaging controversial speakers in open forums is central to this mission because it fosters open discourse and enriches Hamilton's intellectual life."

In the end, the undersigned of the letter say that while "Gottfried's visit may have made some students feel uncomfortable, we reject the notion that he should not have been on campus." They say a liberal arts college must be open to debating the "merits of ideas," even those that are "abhorrent."

The representatives finished their letter by calling on students to "defend marginalized groups," while also pledging that they will always "defend the right (and duty) of professors and student's groups to bring controversial speakers to campus."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* will use their discretion regarding what is published. This edition's blotter includes events from the week leading up Thanksgiving break.

Monday, November 13

1:15 A.M. Vehicle Towing – Faculty Lots

Tuesday, November 14

12:21 A.M. Noise Complaint – Ferguson House

8:18 A.M. Parking Complaint – Bristol Center

9:09 P.M. Vehicle Towing – Main Quad

Wednesday, November 15

2:28 A.M. Mechanical Alarm – Blood Fitness

5:03 P.M. Area Check – Kirner Johnson Hall

9:17 P.M. Motorist Assist – Bundy Circle

9:27 P.M. Smoke Detector – South Hall

Thursday, November 16

5:35 A.M. Area Check – Alumni Gym

8:48 A.M. Assist KPD – College Hill Road

12:12 P.M. Medical Emergency – Commons Dining Hall

12:50 P.M. Medical Emergency – Campus Safety Office

11:13 P.M. Medical Emergency – Sadove Center

Friday, November 17

8:22 A.M. Smoke Detector – Bundy East

2:29 P.M. Fire Alarm – North Hall

Saturday, November 18

12:05 A.M. Fire Alarm – Babbitt Hall

7:39 A.M. Motorist Assist – Major Lot

9:55 A.M. Check the Welfare – Residence Hall

9:13 P.M. Vehicle and Traffic Complaint/Property Damage – Root Lots

Sunday, November 19

10:45 A.M. Trouble Alarm – Wellin Museum

7:44 P.M. Area Check – North Lot

Monday, November 20

8:25 A.M. Parking Complaint – Kirner Johnson

10:36 A.M. Security Alarm – Commons Dining Hall

Tuesday, November 21

2:02 A.M. Vehicle and Traffic Complaint – South Campus

4:03 A.M. Mechanical Issue – Beinecke Village

6:50 P.M. Concern for Welfare/Suspicious Incident – Campus Road

Wednesday, November 22

3:50 P.M. Mechanical Issue – Pumphouse

Backing our Blue, our friends

After a Thanksgiving break full of high-level college and professional football, sports fans can now switch their focus to cheering on the Continentals as Hamilton's winter sports teams bring the heat. Men's and women's basketball, as well as men's hockey, are all undefeated, pointing to hopeful prospects for the seasons that lie ahead and also giving students all the more reason to come out and show their support.

On Tuesday night, the men's basketball team defeated SUNY New Paltz 104-66 in a non-conference home game. This win was a continuation of their undefeated record after having defeated SUNY Oswego, Keystone, and Western Connecticut State, bringing them to a 4-0 overall average. The team hopes to take away another win this Friday in their home game against Utica College in the Field House at 7:00 p.m.

Men's basketball players are not the only ones with their heads in the game as women's basketball has also achieved a 4-0 undefeated record in their early season. On Monday, the team got the W over Utica College in a 52-40 victory. Speaking on her team's undefeated season, Samantha Srinivasan '18 acknowledged the hard work of her team members that has made this success possible; "After last season, we discussed how, in order to succeed, we needed to improve our individual skillsets and come back in better condition. It has been incredibly rewarding to see our hard work pay off." The team will head out to Morrisville State College this Friday to take on the Mustangs in another non-conference game.

These successes have not come without hard work. Winter athletes know all too well the struggle of juggling seemingly endless hours of practice with other academic and extracurricular responsibilities. While many students enjoyed lengthy Thanksgiving breaks watching Netflix and spending time with family, players were on campus practicing. Showing support for the athletic members of our Hamily by attending upcoming games is a way to recognize the dedication and drive of student athletes. Even for non-sports fans, the synergy and coordination of teams that have obviously spent hundreds of hours practicing together is an inspiring sight to behold.

This Saturday's Citrus Bowl is one such opportunity to show support for yet another undefeated Hamilton winter sports team: men's hockey. The team has achieved a 3-1-0 record so far and hopes take the win against undefeated Trinity College at 7:00 p.m. this Saturday at the Sage Rink. Bundle up, grab some hot cocoa, and come cheer your hardworking Continental friends as they bring the fire to the ice.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.

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Celebrating 170 years, we were first published as The Radiator *in 1847.*

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Low attendance at speaker events detracts from College's intellectual image

by Genevieve Shuster '20
Staff Writer

There are a myriad of ways in which Hamilton strives to project its elite intellectual status. From our course catalogue, to our website, to our buildings, to our apparel, everything about Hamilton screams "small, elite liberal arts college." As a part of this image, Hamilton has to portray its student body as moral, kind, smart, hard-working, engaged, and self-motivated. This image is not necessarily a total facade; it is simply as precisely cultivated as any other image of any other NESCAC.

Of course, it would be impossible to display such a front flawlessly at all times. The front is tarnished when a Hamilton student is seen publicly intoxicated at a bar downtown, when the Honor Code is violated, or when a student commits a sexual assault. In these instances, the public conception of the moral character of Hamilton students is clearly compromised in a way that damages the College's image.

Beyond these fairly obvious and extreme examples, Hamilton students regularly poke holes in the appearance the College projects through their everyday actions, especially academically. For instance, the implementation of the Honor Code, which allows students to take non-proctored exams, makes Hamilton students seem moral and intellectually responsible. Conversely, the fact that Hamilton withholds report cards in order to motivate students to fill out their teacher reviews demonstrates that Hamilton students are not as self-motivated to take their education seriously as the College likes to suggest; this is not something the college would put on its website.

Additionally, the poor attendance that constantly plagues speaker events is an embarrassing blemish on an institution that aims to foster intellectual growth. Over the course of the year, various academic departments and organizations bring speakers to campus. Multiple speakers visit Hamilton's campus in a week. However, attendance is generally incredibly low. A few events, like the inaugural "Common Ground" event or the "Great Names" series are well-attended. But many student organizations struggle to draw more than a few friends to author, poet, and artist speaker events. The empty auditoriums, social spaces, and classrooms that far too often characterize speaker events is adverse to Hamilton's elite academic image. These events are intellectually stimulating and free; Hamilton students ought to be jumping at the opportunity to attend.

For budgetary reasons, student organizations cannot bring speakers to campus with an equal amount of celebrity as the administration can. For many students, a big name is the draw. This explains why "Common Ground" and "Great Names" pull in such a large audience across many majors. Beyond speakers with a degree of fame, however, many students do not feel that those who typically visit campus are relevant to their studies. When asked why she does not often attend speaker events on campus, Julia Davis '20, a Math major, responded, "It's typically not a person that's relevant to my academic studies." Without celebrity as a draw, students will not carve the time out of their day to see a speaker who they do not feel is relevant to their particular field of study.

Another issue lies in the time these speaker events demand from Hamilton's students, often a luxury that many students cannot afford. Students who are passionate about their majors and enriching their academic experience, in addition to those who would likely enjoy speaker events, are often busy at the times when these events occur. When asked why she does not often attend speaker events, Caitlin McQuade '18, a Theater major, responded, "I feel like I try to go when it's relevant to my major especially, but I often have rehearsals in the 4-7 and 7-9 time-slots when most speakers are here."

The problem McQuade mentions — seemingly all events take place between 4 P.M. or 7 P.M. — is incredibly relevant. Many students have rehearsals, sports practices, club meetings, etc., that take place during the time when speaker events are typically happening. So, especially if the speaker event does not seem personally relevant to somebody, they are not going to miss a regularly scheduled commitment to attend. Additionally, students who have not committed themselves to something else during this time may not have an interest in extracurricular events and thus will not attend although they have the time.

It is not necessarily the fault of the students or the administration that speaker events are poorly attended. The issue seems to stem from speakers that do not necessarily appeal to all students' interests, coupled with busy schedules. Moving these events later would likely fail to ameliorate these issues because the events would cut into students' homework time. Because of the general overcommitment level of Hamilton students, a method for raising the attendance levels of speaker events may continue to prove elusive, but this reality is one that will continue to hinder the College's goal of fostering an elite intellectual campus.

Fossil fuel divestment as an intersectional cause

by Grecia Santos '20
Contributing Writer

On Wednesday, Nov. 28, Professor Anne Lacsamana's Global Feminisms class hosted a Divestment Day campaign. Our class was interested in applying pressure on the administration in order to halt new investments in the fossil fuel industry, as well as to divest from all fossil fuel companies. Although there has been a similar divestment campaign in previous years known as Hamilton Divests, our class is aiming to bring this issue back up again.

With the recent introduction of a new president of the College and Chief Investment Officer, we believe it is the perfect time to let the administration know that we do not support where Hamilton College's endowment is invested. As part of our efforts, our class had a table in the Kirner-Johnson Auditorium where we explained to students where Hamilton College's funds were invested and asked them to sign a petition to divest from fossil fuel investments.

According to the most recent data from June 30, 2016, Hamilton College has almost $36,000,000 invested in the fossil fuel industry — directly funding companies that contribute to climate change. This year, we witnessed the natural disasters and destruction brought on by climate change, including major hurricanes and floods around the world. By investing in the fossil fuel industry, Hamilton College profits from climate change, which means that we are directly contributing to the devastation climate change has caused.

The effects of these natural disasters are long-lasting and have gendered implications. Due to gendered social constructions and divisions of labor, as well as unequal access to resources, women are disproportionately affected and vulnerable to climate change. Women are most likely to fetch water, wood, and food for their households — putting in the time and energy to procure materials for heating, cooking, and cleaning. As climate change's destruction takes place, many of these women struggle to find the resources they need. In places like South Africa, women end up taking on an extra workload and contributing to their household income through a part-time job in order to make up for the resources they cannot find, according to a 2014 study.

Divestment is possible, as evidenced by Syracuse University and Columbia University's successful campaigns. In 2015, Syracuse divested their $1.18 billion endowment from fossil fuels after a two-year campaign. This year, Columbia announced divestment from thermal coal producers in order to bring awareness to climate change and encourage others to make similar decisions.

Although it is an arduous process, we believe it is of the utmost importance for Hamilton College to divest from fossil fuel investments for the benefit of the environment and women around the world. The College aims to have its students effect positive change in the world, and the first step towards realizing this goal is to help women whose lives have been irrevocably impacted by climate change.

Thumbs Up	Thumbs Down	Who Cares?
Shelter in Place. It's important to practice staying safe. **NaNoWriMo is almost over.** I'm almost done with my novel! It's about a feisty blonde elf girl who is not afraid to get her hands dirty as she travels across the Oregon trail.	**The wind.** It's been super strong lately and keeps knocking over my bike. **Fall '17 Course Evaluations.** Getting your grades late because you didn't do evaluations is really not a downside at all because I never want to see them.	After a semester of working on my Creative Writing thesis, I've realized my true calling is writing creepy childhood stories. Write what you know, right? **Jitney Delay.** Name one time the Jitney has been on time.

by Tara Cicic '18 and Rachel Alatalo '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Letter to the Editor: re: Gun etiquette

Dear *Spectator* Editorial Board,

The photo accompanying the story about USA vs Canadian Thanksgiving is worthy of comment. The gentleman from Canada needs instruction on how to hold a shotgun — or any firearm. Do not put your finger on the trigger or within the trigger guard until you are able to fire same safely. Seems picky, eh? Not if you shoot someone's ear, or worse, off by mistake. Happy Thanksgiving, USA or Canadian. By the way, the first real Thanksgiving feast with the First Nations occurred in Virginia — not where you think it was.

Sincerely,
Sean Fitzpatrick '63

The demise of Hollywood as we know it

by Jake Bolster '19
Staff Writer

Typically, October to December is the apex of entertainment and quality on the big and silver screens. However, in 2017, the prelude to Hollywood's Oscar season is being marred by numerous tragic, revealing sexual assault allegations that are levied against some of Hollywood's biggest names.

On Oct. 5, 2017, *The New York Times* published an article in which many women publicly accused Harvey Weinstein of sexual misconduct. Since then, the fallout for Weinstein and other high-profile American men accused of similar transgressions has been at the forefront of new cycles and headlines.

These sprawling accusations do not stop at the edges of our television screens. They extend to our nation's capital, where Jeff Hoover, Kentucky's Speaker of the House, Roy Moore, an Alabaman judge and politician, and Al Franken, a U.S. Senator, all of whom are facing accusations of sexually harassing women and teenagers, to the margins of our newspapers. They extend within the media world, as evidenced by the accusations against Glenn Thrush, a reporter for *The New York Times*. They extend to the boards of some of America's most successful companies companies, as evidenced by claiming against Steve Jurvetson, co-founder of venture capital firm Draoer Fisher Jurveston. He is also a board member of Tesla and SpaceX.

But in the wake of the Weinstein allegations, a disproportionate number of the men standing accused of all kinds of sexual misconduct, including rape, have been members of the entertainment industry — especially Hollywood moguls; the collateral from their behavior has been palpable.

Weinstein's misconduct alone has called into question the character and careers of stars like Ben Affleck, Matt Damon, and Quentin Tarantino; all three men found the start to their careers from Weinstein, and all eight of Tarantino's movies were produced by The Weinstein Company. Kevin Spacey's and Louis C.K.'s allegations have more of a tangible effect on the streaming world; Netflix suspended Spacey from its popular show House of Cards and HBO removed all of C.K.'s planned specials. With all of the negative press coming to light during the entertainment industry's most profitable and award-friendly season, one has to wonder if these allegations will begin the downfall of an already downward-spiraling Hollywood.

The short answer is no.

The long answer is yes, maybe.

In the short term, scandals withstanding, Hollywood's entertainment tycoons will continue to pump millions of dollars into trusted franchises, bankable movie stars, superhero universes, and grandiose biopics and period pieces, leaving little room for independent, low budget, quality movies that rate high on websites like Rotten Tomatoes, IMDB, and Metacritic.

Currently, Tarantino is shopping around for leading men and another studio to produce his ninth movie, proving that Hollywood's entertainment machine will continue to churn out high-profile, high-budget, high-action, highly-rated works. Although the Weinstein scandal and all of the people who have been ousted since will not end up changing the landscape of the entertainment industry their public disowning will hopefully lead to an increased awareness of dangerous and abusive power dynamics within Hollywood and eventually create a safer, more equal environment. What will lead to definite change in Hollywood, however, is the continuance of a noticeable, damaging trend that became apparent in 2012. This trend being the sequels, franchises, and spinoffs are running away with studio's money, and more often than not, they are not making it back.

Hollywood has always been home to our wildest imagination. We go to the movies to see people behave the way we wish to behave, to stand up to the oppressor, to kiss the person we want to be kissing, to save the day, to be a hero. We imagine we could do the same. Naturally, movies, with their hour-to-three-hour runtimes, have proven the perfect medium for action-heavy, witty, fast-paced, and outrageous superhero stories. These films have spawned sequels that eventually comprised franchises; once these started reliably making ludicrous profits, a gold mine was opened in Hollywood that may never be shut.

An excellent example of the sprawling and adverse effects of studios' obsession with extended action and superhero movies on annual box-office totals and critic ratings is Marvel's critically and commercially successful *Avengers* movie in 2012.

The Avengers signaled a tectonic shift in movie making, a shift already programmed into the industry's DNA. Since *The Avengers* first hit theaters, other studios have been scrambling to create comic book universes that resemble Marvel's blueprint. The results have been mixed, but irreparable damage has been done. Sequels, remakes, ensemble movies, and superhero origin stories — the kinds of movies that made Hollywood globally famous — are more rampant, with more dismal box office and critic reviews, than ever.

Perhaps the best and most ominous example of Hollywood's franchise craze equating to bad movies and box-office numbers is D.C.'s "extended universe." D.C.'s universe is infamous because it tries to recapture the ensemble fun that makes Marvel movies a hit, yet its monochromatic output has become notorious for poor critical receptions, with four of their five movies averaging out to a disappointing 36.75 percent rating on Rotten Tomatoes. The one notable exception is this year's hit movie *Wonder Woman* — rated at 92 percent — which critics likened to Marvel productions for its fun and meaningful experience. Despite the success of *Wonder Woman*, DC's *Justice League* scored a measly 40 percent on Rotten Tomatoes and opened to a ho-hum $96 million at the box office — disappointing relative to its large budgets and advertising campaign.

Some would argue that Rotten Tomatoes is affecting ticket sales, but this is likely not the case. According to the Amazon marketing website, alexa.com, Rotten Tomatoes' website is the 143rd most trafficked site in the United States. For comparison, IMDB, a website that provides similar movie and TV information, is ranked 28th in the country. Statistically, it is unlikely that people are letting increasingly poor reviews keep them at home. *Justice League* is a microcosm of what is ailing Hollywood, and what could lead to its demise; studios are pumping money into oversaturated franchises that are rating poorly with critics and U.S audiences and not earning back the money invested in them. Relying on foreign box-office profits to break even is an unsustainable formula. There is no indication, despite the poor box-office showings and ratings, that this trend will stop, as there are at least 25 movies planned for 2018 that fall into the sequel, spinoff, and remake category.

If neither the effect of Rotten Tomatoes nor the gross public image surrounding Hollywood in the wake of the Weinstein saga is not causing low ticket sales and ratings, what is? My answer: the best stories are being told on TV instead of in the movies.

For proof, I suggest we look at the cultural clout of shows on streaming services like Netflix and HBO. Historically, all types of television shows operated in nightly installments ranging from 20 to 30 minutes. With the inception of HBO in 1971, however, there has been a slow evolution of the structural integrity of episodes of TV away from short, daily installments towards weekly feature length showings that are similar to movies in style and pace. As a result, TV and streaming services are now home to shows of equally high caliber, razor-sharp seriousness, knee-slapping humor, and heart-wrenching romances as Hollywood with one important distinction; they have the golden combination of excellent ratings and viewership which is generating unprecedented buzz.

All of the hottest shows right now are from studios like Netflix, HBO, Hulu, and Amazon. Shows like *Stranger Things*, *Mindhunter*, *Orange Is The New Black*, *Westworld*, *Curb Your Enthusiasm*, *The Handmaid's Tale*, *Veep*, and *Game of Thrones* have dominated the internet and pop culture in recent years — with *Games of Thrones* being one of, if not the, greatest cultural unifier in recent memory. Directors of these shows repeatedly maintain that the 45-60 minute formula offered by today's studios gives them artistic liberty and allows them to develop their plot thoroughly and convincingly. Because these shows run for weeks on end, for roughly 3-5 years, they stay in our American cultural conscience longer than movies. Because of the combination of great storytelling and cultural staying power, television is making a serious case for eclipsing the Hollywood film industry in both scope and quality.

Interestingly, many of these iconic shows are similar in narrative style to superhero movies, yet giant set pieces and action sequences are not all they have to offer. Critiques douse these shows in praise and rewards for their thought-provoking, worthwhile stories. *Westworld*, for example is actually a remake of a successful 1973 movie by the same name, yet when the characters and plot are translated to the silver screen, ratings, reviews, and award nominations do not plummet, they soar.

Westworld has been dubbed by many to be the next *Game of Thrones* both for its intelligent, sprawling narrative and its potential to be a cultural force. Recently, Amazon Studios secured the rights to the *Lord of The Rings* universe and intends to make multiple TV spinoffs, suggesting that it is not only searching for the next *Game of Thrones*, but that it also thinks consumers and industry backers have more to gain from putting fantasy epics into methodical weekly TV installments. *Lord of The Rings* is an Oscar-winning saga and its media transferral shows that TV will be the best place to find both exciting and high-quality content for years to come.

So what can Hollywood do if television is assuredly becoming home to the best stories? Embrace the smaller-budget, more artistic, more risky projects being helmed by dynamic directors, I say. Ironically, I am almost asking for a TV-movie switch; let TV grapple with the giant spectacles since they have the narrative time and space, while you, Hollywood, focus on the stories that need telling: movies with artistic purpose and sociopolitical commentary.

Hollywood should not eschew the superhero, comic book franchise all together. That would be box office suicide and counter-intuitive after Marvel movies and *Wonder Woman* have done so well commercially and critically. Studios, however, should seriously invest more money in projects like *Get Out*, *It*, and *Dunkirk*. All three of those movies were made on comparatively small budgets (four, 35, and 100 million respectively), yet they averaged for 92 percent on Rotten Tomatoes and have made back, on average, 50 percent of their budget domestically. These low-budget movies are performing as well, if not better, than franchise movies with critics and audiences alike. Ratings and reviews notwithstanding, each of these movies makes powerful artistic choices, and having seen all three, I can tell you I left the theatre as an energized, conscientious audience member wrestling with the themes of each movie long after the final credits had rolled.

Is this not what we want of movies? To be entertained and challenged all at once? If these kinds of movies with smaller budgets and less immediate bankability are the way of the future, Hollywood has not yet realized it. For everyone's sake, I hope they do.

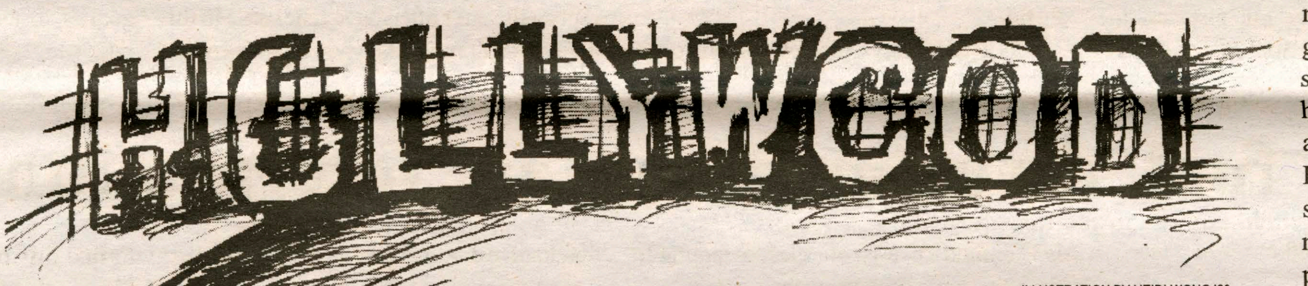


ILLUSTRATION BY HEIDI WONG '20

Is "self-care" bullsh*t?

by Peter Case '21
Staff Writer

In the back of a black Mazda sedan on the way back from a rock climbing trip, I posed the question.

One of the passengers was a junior, an EMT, and one of the few premeds who made it past first semester of their freshman year. The other, our driver, was a senior studying education, who was planning to present a project on self-care to the student body the following week. The driver was nervous, as her groupmates were not completing their share of the work on time. Ironically, the self-care workshop she was creating was inducing a great deal of stress. The workshop ended up being cancelled at the last minute, and the secrets of self-care remained elusive to me.

I had never heard the term "self-care" before my arrival at Hamilton College in the fall, and my first impression was one of sardonic condescension. "These millennials will come up with any reason to justify their laziness, it's a disgusting culture of indulgence and consumption that this generation propagates," I thought, failing to remember that as an eighteen year old attending an outrageously expensive liberal arts college, I was one of "these millennials."

To me, it seemed like an excuse to blow off work under the guise of mental health. After all, my parents never had the option of turning in a paper late because they were concerned about too much stress. Deadlines are deadlines, and in the real world, those need to be met. Is there room for self-care at a law firm? A hospital? A nonprofit? The concept of self care seemed to forget the fact that in the professional world, we are all replaceable. In a competition between someone who misses a deadline in the interest of their emotional health and someone who gets the job done on time, who is an employer going to choose?

And so I posed the question, "is self-care bullsh*t?" The response was swift. "Self-care is the decision to go to bed and get some sleep instead of doing a reading." The argument was that the school year is a marathon, not a sprint, and in order to maintain consistent performance for the whole year, one has to remain mentally and physically fit. It is in the interest of both the student and the quality of work produced to practice self-care, as a burnt-out worker will produce subpar work.

This presents an interesting dichotomy and represents a significant generational gap. Is it better to hand in poor work on time, or hand in good work late? This question can be derived from the concept of emotional intelligence. In our parents' day, the modus operandi was practicality. Finish your work on time, graduate, settle down, have kids, die. This Ozzie-and-Harriet-esque ideal was the benchmark for success in America during the last century, and this system failed to account for the emotional health of its constituents.

Take my father, for example. Raised in a strict Catholic household by strictly Catholic middle class parents, his emotional health was his last priority. Some may argue that this is what allowed him to be successful – you do not make it through law school without a fair deal of grit. He tells me stories of how while he was studying for the bar exam, he would lock himself in a room in the New York Public Library from seven in the morning until midnight every day for six months, fueled solely by caffeine and a healthy dose of rigid, Catholic determination. So where would self-care fit into this equation? Where would he be if he took time off to take care of himself and make sure he was healthy?

According to my climbing friends in the black Mazda, probably exactly where he is now. The perception of self care as laziness fails to account for one hugely important factor – the effect that emotional health has on the quality of a person's work. If in the modern day we all adhered to the traditional bastions of emotional rigidity, we would burn out. Adults ages 18-24 have the highest rates of volunteering out of any preceding generation.

Double majors are becoming increasingly common, and as competition for jobs increase, so does academic rigor. Many students now supplement skyrocketing tuition costs by holding down multiple jobs at once, juggling studying with trying to cover the exorbitant costs of private education. Beyond that, the concept of summers being "free time" is dead, and students are sacrificing their camp counselor positions in favor of competitive internships. On top of all this, students are being reprimanded by older generations for their supposed "apathy."

So if we hold students now to the standards of the past, they are sure to crumble under the pressure. This is where self-care is differentiated from laziness – laziness is a choice, self-care is a necessity.

Now, none of this is to say that millennials are the perfect generation. We are self-obsessed, whiny, politically unmotivated "snowflakes" who are too quick to assume the role of the victim and too wrapped up in our phones. But, in the case of self care, we are not being lazy. We are just doing everything we can to keep our heads above water in a complicated and vicious world.

In the 1988 novel *A Burst of Light*, Audre Lorde wrote that "caring for myself is not self-indulgence, it is self-preservation and that is an act of political warfare." Care for yourselves, but meet your deadlines. You do not deserve special treatment, but what you do deserve is to give yourself a break every once in while. So remember: take time to ensure you are emotionally stable, but do not neglect your work under that pretense. Best of luck with finals.

How to shed Thanksgiving weight

by Molly Geisinger '19
Features Editor

Thanksgiving, by definition, is a time for eating more than you should and gaining way too much weight. In these final few weeks before winter break, extra pounds may keep you warm but they might not look too nice if you are headed to a warm vacation spot. Here are a few ways to shed the pounds, just in time for the next homemade food-filled break.

Buy pants three sizes up

Walk into your favorite clothing store and pick a pair of pants off the hanger that is many sizes bigger. Those extra inches will prevent the dreaded stomach bulge and have you forgetting that you had seconds from Thanksgiving and an extra piece of pie.

Study hard for finals

Spend 24 hours of the day studying and staying away from vending machines and dining halls. If the stress does not make you lose weight, then perhaps the lack of sleep will.

Go into hibernation

If you prefer sleep over 24/7 studying, research (which may or may not have been conducted by me) has shown that you can actually burn calories in your sleep. If you spend your waking minutes drinking water or using the facilities, then head right back to bed, your calorie intake will be significantly decreased. Sleep is good for the soul and the waistline.

Eat with your eyes closed

Eating with your eyes closed is like recreating one of those eat-in-the-dark restaurants for free! Less stress, less mess, and you'll actually notice your food tastes better. Good luck trying to guess what that stringy thing stuck between your teeth really is.

Most importantly, if you cannot see what you are eating, then it's basically like you're not even eating all those Opus cookies you said you wouldn't be eating after Thanksgiving. See no evil, eat no evil, right?

Break up with your significant other

Breaking up with your true love will guarantee losing at least 100+ pounds (or however much they weigh). As long as you do not lean on your good friends Ben and Jerry, the heaving of your shoulders and the trembling of your lip are sure-fire ways to shed the extra weight.

Get your body waxed

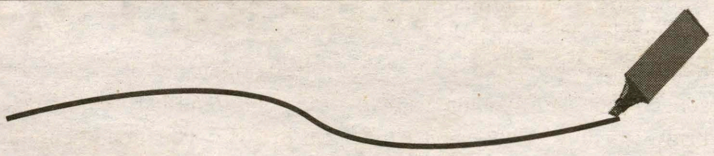
Stripping your skin of its facial hair is one thing, and getting rid of every hair on your body is another.

Do you even know how heavy all of that unshaven winter leg hair is?

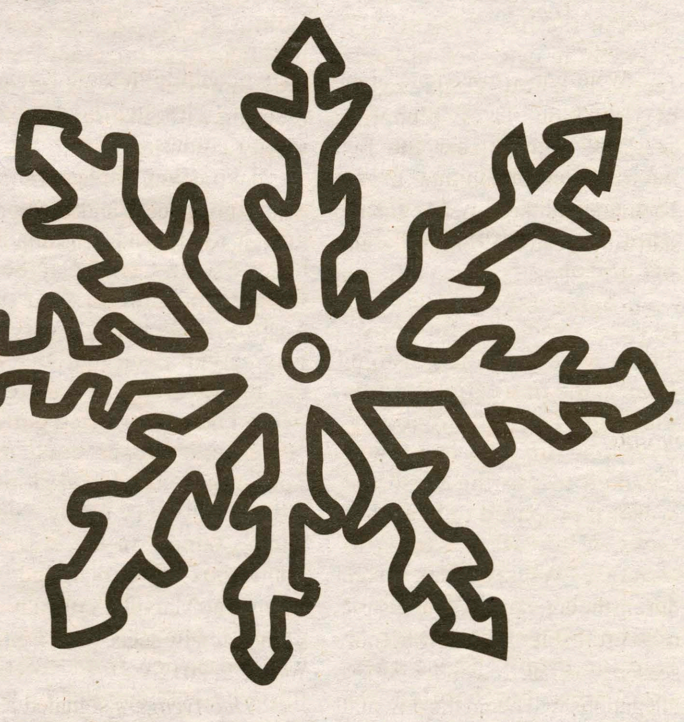
Full-body waxing, painful as it is, is a one-and-done exofoliant and will leave your skin as soft as a baby's bottom.

Wear shorts and tank tops in a blizzard

Beckon the balmy summer weather by wearing only skin-tight short sleeve shirts and shorts. Bathing suits encouraged for the overachievers. All of that shivering in the winter will surely shake off the extra pounds.



Need a moment to destress? We've got you covered. In anticipation of the quickly-descending temperature, we have created a snowflake that you can color in if you need a break or a place for your mind to wander.



TBT: Women's Suffrage

by Grace Myers '19
Production Editor

In the interest of fostering a sense of pride for Hamilton College's past, and to connect this past with Hamilton's present and future, The Spectator *has decided to re-publish a collection of archived articles.*

This article was published in 1867 on the front page of Hamilton Life, a predecessor to The Spectator. *To today's reader, it reads as satire, as a laughable interpretation of gender roles and as a poorly argued reasoning for denying women the right to vote. The author, who remained anonymous, clearly holds Elizabeth Cady Stanton in great disdain and justifies what was a very popular opinion at the time. He argues his viewpoint with a "complimentary" evaluation of the virtues of women, and how "degrading" them to be equal to men would be insulting to both genders. However entertaining this may seem, echoes of these same arguments still exist, 150 years later (nearly to the day) and it is important to acknowledge that the fight that Stanton began in post-Civil War America persists today. Gender-based violence, discrimination (wage or otherwise), and structural sexism are still pervasive issues in our society, and viewpoints such as the one featured here are still modern impediments to much of women's social progress.*

Henry Ward Beecher once advised his congregation to hear Wendell Phillips lecture on abolitionism, saying that if he did not convert them, they would have heard the very best arguments in its favor. Probably the larger portion of the audience that greeted Theodore Tilton the other evening attended the lecture for the same purpose; and it is just to say that they heard the very best arguments "extant" for female suffrage. We were, however, never converted to abolitionism, nor do we yet believe woman suffrage would be a reform.

The lecturer asks if we would deny woman her rights because all do not wish to vote. Without quibbling on the word "rights," the propriety of which in this connection we deny, we answered unqualifiedly, "yes." So long as the almost unanimous opinion of woman is that suffrage would degrade her condition, we would not yield to a few visionary fanatics. There are probably not ten women in this county who are not absolutely opposed to voting; yet Mrs. (?) Elizabeth Cady Stanton and her lesser lights would force the franchise and its inevitable condition upon the other thousands. Talk about giving the ballot to women! We had better first ask women to descend and accept it.

The argument that woman is the slave of man is simply specious. Man is the slave of woman. There is more power in the gentle request of a woman, than in all the tomes of law, from Justinian to the Constitutional Convention of '67. Woman's power is intangible to legal codes, but as well oppose the growing dawn as her irresistible entreaty. Mr. Tilton recognized this power when he showed how women had been the safeguards of abolition meetings, had quelled riots, etc. A feeling of respect, of true chivalry, comes over even angry mobs at the simple appearance of woman. This chivalric feeling extends to all classes; and we believe it is destroyed only when woman degrades herself to an equality with man. Give woman the ballot, and you destroy this chivalric sentiment by placing both sexes on an equality. Man's nature is worldly and contentious; woman's more divine and tranquil. Together they form what God ordained as the first perfect unit. Give woman the ballot, and you destroy this unity by making two halves.

Napoleon's ideal "good mothers" assuredly never voted, and what is more, never clamored for the franchise. Elizabeth Cady Stanton would have our American women spurn the "pernicious twaddle" of men, and strive to emulate the rude Amazons. For ourselves we much prefer Shakespeare's Portia, extorting the exclamation even from stoical Brutus:

"O, ye gods
Render me worthy."

November 1867

ROM WHERE I SIT:

Tennis creates an on-campus family

by Jafar Sharipov '21
Contributing Writer

Twelve brand new tennis courts! Probably the best outdoor facility in NESCAC. Everything was set up perfectly for a new tennis season at Hamilton. Even glancing at those courts from the far caused instantaneous pride and dignity to play for Hamilton. I couldn't wait to start the season!

"Sorry guys, you don't have a coach as for now." These were the words of John Hind at the first official tennis meeting this Fall. Obviously, everyone on the team was shocked to say the least and was not prepared to hear that news. "How are we going to practice? Who will take over the coach's spot? Will he or she be competent enough to lead the team?" These questions were bombarding my mind as I was trying to comprehend fully the seriousness of the situation. As I looked at one of my teammates, I could read the same bewilderment in his eyes. A couple of moments later, John Hind announced that Jaimie King, squash coach, will take over the team for the Fall semester. We all left that meeting without knowing what would come next.

Two days later, we had our first practice where we got to meet Coach King and his assistant, Coach Lamborn, for the first time in their new positions. At first, everyone was rather reserved, but the ice broke after several practices. The team started getting closer and closer each day. Sometimes, tough and gloomy days could be lit up by Coach King's dance on the court or his advice on how to get rid of country club volleys. In general, practice was a great way to escape from 'reality' for two hours and just be with your friends on the court hitting the balls. Practice became a powerful stress-relief. Day by day, we were honing our skills to compete with other colleges at the invitational tournaments. Daily practice paid its dividends at Union College, where the men's team won three out of four flights (sub-tournaments). Although it may seem overwhelming to play tournaments every weekend, it was a great opportunity for the team to bond with each other even stronger. Hour-long car rides were brightened by watching old Terminator movies and commenting them out loud. We found it very satisfying to eat somewhere else other than at Commons once in a while. One of those places was Buffalo Wild Wings where we watched college football and proposed that college tennis should also be broadcasted. You can tell we love to joke. But, the nicest thing about those trips was coming back to what we call now our home, Hamilton. Just spending a few days off campus made us realize how integrated the whole campus is. It was always nice to be back, especially when you did not have Calculus 2 homework that day.

It did not take long for the team to become something more than just a tea – a family.

We would end every practice with a resounding "Blue!" roar to emphasize once more that we are one big "Hamily" here. After spending every day together, and then going on the trips together, my teammates are now the first to offer help or invite me to their place over Thanksgiving break. During our last practice, instead of going over the standard drills, Coach King decided that we should play a game called "Kill the Coach." The goal of that game was to aim every volley shot at defenseless coach. I promise nothing bad happened to him – we left something for the squash team. When the season was over, Coach King generously invited the whole team to dinner "as a way of saying thank you for all our efforts this Fall." It felt like Thanksgiving dinner where the whole family gathers and spends some quality time with each other. What can be better than finishing the season on such a positive note?

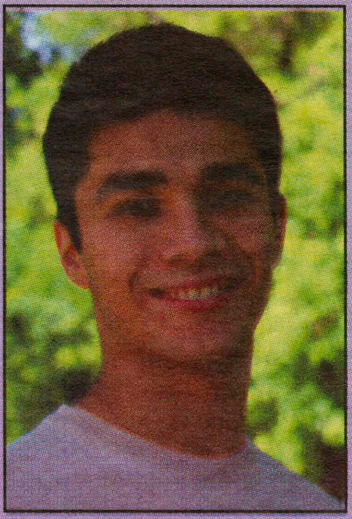


PHOTO COURTESY OF JAFAR SHARIPOV '21

My Hamilton Thanksgiving

A junior takes on music, animals, deserted places, and laziness

by Ricardo Millien '19
Contributing Writer

"So you are telling me you missed some bomb-ass Haitian food to make some money?!" Yeah, well there was a pig too. I am trying to go abroad without dying in Southeast Asia so there is that.

Nobody actually said that, but I would if I were one of my homies. Hello, my name is Ricardo Millien, and I'm currently a junior here at Hamilton College. During Thanksgiving break, I decided not to go home to Boston, MA because I wanted to make some extra cash. I had the pleasure of not only driving the Jitney, but also house sitting for one of the professional technicians of my second job on campus: Audiovisual Services (AV). I made several trips from the technician's home to campus: Sometimes, I slept in my dorm (The Trap), and sometimes I *slept at the house I watched.*

Now, I was not alone in this home. A nice, quiet, and spacious abode, rectangularly shaped, surrounded by acres of land with a two-mile long road with land and other homes as one goes along it — sounds like a *Get Out* knock-off. I promise you though, I'm a single man so all I was visiting was a deaf dog, a big black pet pig, some birds, and chickens and ducks in a coop. It really was not too bad. Although, I must admit I did worry that a wild beast would appear from the shadows when I would chill on the porch at night.

A typical day at the technician's house was pretty smooth. I would wake up around 6 or 7 a.m. from a calm sleep on the couch to the deaf dog staring at me. Yes, the owners offered me a bed, but I never slept in it because the couch was just right there. Anyway, the dog's name is Abby and she has no issues letting anyone know what she wants and when she wants it. She also did not care much for my affection, not that she ignored me or was upset if I pet her, but because nobody knew how to make her feel happy the way her owners do. She would follow me as I went upstairs to George the pig, who I found asleep on beautiful folded blankets, includig a soft white blanket over his rough black skin. Of course, he was only asleep until he heard food drop onto the gray tray on the floor. As soon as a drop was heard, he made multiple, unusual "oink oink" noises and took deep breaths, anxious to get some grub in his belly. As he ate, I took the blanket off the bird cage.

Apparently, they can say words in English, but they never said anything to me. I then made my way outside, poop-boots on, and opened the small brown entrance to the chicken coop. The chickens, rooster, and ducks made their way out, and I made my way in to grab their food and spread it out along the ground in front of the coop. I had to change their water bowl only once. Abby was still with me.

The chickens, rooster, and ducks were able to handle their business on their own for the day. They would go all over the place, mostly together, except many times the ducks departed on their own to the creek to swim. I personally do not know how they could do so in this cold weather.

I then went back into the home, took off the poop boots, and chased George with a vacuum to make him go out back to move his bowels and urinate. Abby went outside too, but she did her own thing. I would then wait for them both to come back in, and that is when I knew I could make power moves out of farmland, New York and back to, well, this place. I'd return back to the home by 5:00 p.m. and repeat the morning routine, except I would close the coop when the chickens, rooster, and ducks were inside.

The campus felt deserted. I knew there were people here, especially athletes up until a certain point, but a lot of them, international students, and students who do not identify as either, were not a part of my friend group – or I just do not know them. Regardless, this did not really bother me because I still had friends here, and I'm naturally a floater (I move from social circle to social circle). However, I could not help but think, "wow, even at a small liberal arts college we are all very clique oriented."

It was not a bad experience when I was on campus during the break. I spent most of my time either in the KTSA music studio working on my music or hanging with some friends and doing homework in The Trap. And yes, just like you, I got mad sleep on days where I was not still in the studio at four o'clock in the morning. If I was not in The Trap, or in the studio, I was working the Jitney. Thank you to the few international students that accompanied me during my shifts. I know I did you a service, but your presence was well appreciated, especially those I actually spoke to.

On Thanksgiving day, I was able to visit my Posse mentor and Academic Advisor's home to have some tasty South American food. I mean, it was not Haitian food, but it was simply delicious, especially the mac & cheese. I ate with her, her husband, their son, and an international student who is a senior here on campus. We had tons of laughs, full stomachs, and plenty of stories to tell. I felt at home.

By Saturday afternoon, the housesitting had ended, and I found myself alone in my dorm watching *Power* and *Death Note* for hours. I obviously did more than that but, you know, feds are watching. Then, my friend and fellow Delta Phi brother, Luka Modebadze '18 said: "work at 10?" Just like that, I realized that my chill-time was done. Jeez, I cannot wait to go abroad.

Zimbabwe begins new chapter after 37 years under Mugabe

by Tatenda Chakoma '18
Contributing Writer

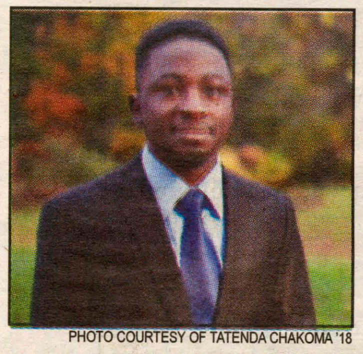


PHOTO COURTESY OF TATENDA CHAKOMA '18

I have a cousin who was born in 1980, the year our country, Zimbabwe, got its independence from Britain. Since then, she has been a mother and a grandmother; her daughter gave birth one year ago. That makes it three generations of people who have known only one man as their president, Robert Mugabe. Mugabe finally resigned on Nov. 21, 2017 after 37 years of a regime that saw gross violations of human rights and one of the worst economic depressions in world history. As people celebrated what had become a distant dream, Mugabe's resignation sent euphoric waves across the country. I remember running out of Kirner Johnson on Martin's Way shouting at the top of my lungs, "Mugabe is gone!"

Mugabe's demise started with the firing of his vice president and long time ally, Emmerson Mnangagwa, on Nov. 6, 2017. The president's decision was seen by many as a move to boost his wife's chances of winning the succession race against Mnangagwa. Five days later, the Zimbabwe military took control of the country and put Mugabe under house arrest. The army vehemently stated that this was not a coup but rather an operation to arrest rogue elements in government who were causing political turmoil while hiding behind the 93-year-old president. Two days later, hundreds of thousands of people from all political parties marched in the country's capital to support the army and send a resounding message to Mugabe to step down. A day later, the ruling party ZANU PF voted Mugabe and his wife out of the party. In a dramatic twist of events, Mugabe refused to step down during his much anticipated address to the nation. His refusal to step down resulted in the parliament moving a motion to impeach him. In the middle of his impeachment, Mugabe tendered his resignation. Two days later, Mnangagwa was sworn in as the new president, putting an end to the most dramatic 14 days in Zimbabwe's history. Even the great Shakespeare would not have written such a spectacular script of Mugabe's demise.

Now that the warming euphoria about Mugabe's resignation has waned away, a chilling feeling of ambivalence about the future with the new president is slowly seeping in. Many people are wondering if the new president can actually provide the democracy that people have been denied for years. Having seen Mnangagwa as Mugabe's right hand man for over 40 years, many wonder if the new administration is the same snake that just shed its old skin. Surely you cannot blame the doubters when their new president's nickname is "Crocodile" because of his political shrewdness and fearsome reputation of brutally crushing opposition dissent. On the other hand, Mnangagwa is lauded for his business acumen and willingness to engage with foreign investors – unlike Mugabe. Thus, there is hope that Mnangagwa might be the right person to resuscitate Zimbabwe's lifeless economy.

Mugabe's resignation might have come in the weirdest of circumstances but the chance to start fresh as a country is here. The new president should recognize that he has the support of well-educated populace that is excited and ready to be proactive in taking Zimbabwe to new heights. My advice to President Mnangagwa is that he cast his net across political and tribal lines as he picks members of his cabinet; the country needs a vibrant and creative administration. The economy is surely his priority but the electoral system needs to be reformed to guarantee free and fair elections. While the country applauds the army for gallantly leading a bloodless coup, there is need for the nation's stakeholders to ensure that the military remains apolitical in the upcoming 2018 general elections. The younger generation should consider voting and taking part in the elections as a responsibility, more than just a way to exercise a right. With over two million new eligible voters, the younger generation has a chance to set Zimbabwe's path towards unchartered waters of economic and social prosperity. Rise up Zimbabwe!

Tomonari Nishikawa to speak at final F.I.L.M. event of the semester

by Natasha Lane '21
Staff Writer

On Dec. 3, Hamilton will host filmmaker Tomonari Nishikawa for its last F.I.L.M. event of the semester. F.I.L.M events, coordinated by Scott Macdonald, feature films created by well-known directors that create food for thought and bring specific topics and issues to the forefront in hopes of further discussion outside of the auditorium. This Sunday, F.I.L.M will showcase a compilation of work filmed by Nishikawa that highlights his experience in and appreciation for film, as well as the technicalities involved in creating content and his interest in the apparatus of film.

Nishikawa's films are short in length, and focus on his own surroundings and environment. Shot in the U.S., Thailand, and Japan, Nishikawa uses candid occurrences and phenomena in both nature and urban areas to capture the undisturbed everyday routine of environments such as New York City, San Francisco, Thailand, and Tokyo. While his films depict his own environment, Nishikawa also likes to focus the viewer's attention on the actual process of filming footage, which is evident in many of his pieces. Nishikawa's main goal is to highlight materials, medium, techniques, and equipment used in film.

Apollo, created in 2003, set in both the U.S. and Japan, and filmed in black and white, is Nishikawa's first showcased short film that he directed as his senior thesis project at Binghamton University. *Apollo* is comprised of black and white images flashed across the screen at a rapid rate and was created to display both Nishikawa's talent in and appreciation for film. His most recent film *Ten Mornings, Ten Evenings and One Horizon*, shot in 2016 in Japan, features bridges along the Yahagi River – a river near where Nishikawa used to live when he resided in Japan. *Ten Mornings, Ten Evenings and One Horizon* is comprised of different shots of multiple bridges at both morning and evening. The film was exposed in a specific way to give the viewer a sense of the sun rising and setting in the horizon. Each film directed uses a different location, concept, and type of film to create a truly unique viewing experience each time.

Nishikawa's work has been screened at multiple film festivals in Edinburgh, Hong Kong, Rotterdam, London, New York, Singapore, and Toronto. His work has also been on display in many art galleries around the world, and Nishikawa's film installation, *Building 945*, at the MoMA Contemporary Art Center received the 2008 Grant Award from the Museum of Contemporary Cinema in Spain. He served as a juror for the 2010 Ann Arbor Film Festival, the 2012 Big Muddy Film Festival, and the 2013 Dresdner Schmalfilmtage – a competitive film festival hosted in Germany. Nishikawa is also a co-founder of KLEX: Kuala Lumpur Experimental Film and Video Festival, and Transient Visions: Festival of the Moving Image. Nishikawa currently resides in the U.S., as he travels the country showcasing his work. He also teaches in the Cinema Department at Binghamton University.

Tomonari Nishikawa's work will be screened in the Bradford Auditorium at 2 p.m. on Sun. Dec. 3.

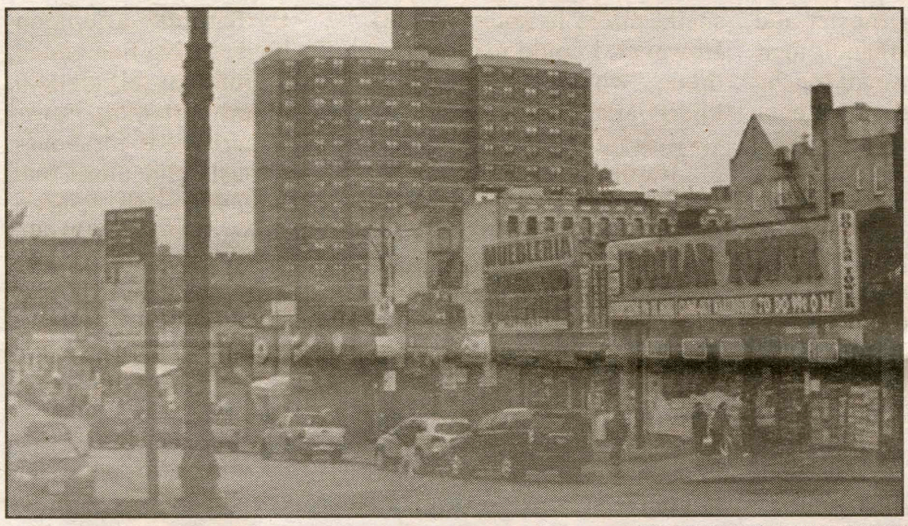


PHOTO COURTESY OF TOMONARI NISHIKAWA

Nishikawa uses a unique coloring and setting in one of his works *Luminous Veil*.

Woman to Watch Out For: Alison Brie

by Zac Ball '20
Staff Writer

Alison Brie has been in the eye of entertainment for some time, with roles in shows like *Community* and *Mad Men*, but recently it seems like her career is really starting to pick up. Brie went to college for acting, and during one summer worked with Central Casting and got placed as an extra in movies, her first leap into the industry. Before that, in what she referred to as her summer job for high school, she was a birthday clown in Compton. Brie was born and raised in Hollywood, California, and grew up with a musician as a father. She went on to study at the California Institute of the Arts, so she has been consistently surrounded by art and talent throughout her life.

Recently, Brie has appeared in Netflix features like *BoJack Horseman*, and *GLOW* (Gorgeous Ladies of Wrestling), and movies like *How to Be Single* and *Sleeping with Other People*. She has no illusions though that becoming famous happens over night, and had a lot of smaller roles before landing her role on *Community*, including an appearance in the Disney Channel show *Hannah Montana*. She will also be performing in the new movie, *The Disaster Artist* (2017), alongside her husband, Dave Franco. I watched several interviews with Brie, and she has a vibrant personality. When I first looked up her name, the interviews that came up were mostly about her recent marriage to Franco and videos that Brie and Franco make together. However, Brie's solo interviews are gripping and funny.

PHOTO COURTESY OF GAGE SKIDMORE

Alison Brie in a scene from the NBC show *Community*.

In one interview, she discusses how she really was meant to play her character, Ruth, on *GLOW*. For the role, the actors auditioning were told to prepare a rap, a performance aspect necessary to being a gorgeous woman in wrestling, apparently. However, instead of preparing the rap like the other actors auditioning, Brie performed the rap song lyrics as a dramatic monologue. This, Brie believes, set her apart and ultimately played some part in landing her the role of Ruth, a high strung and struggling actress who does a very similar thing in preparing for an audition in the show.

In another interview, Brie discussed an experience she had with a stalker. She would continually come home to partially eaten food in her yard, and could not get to the bottom of who would place it there. Eventually, in typical Ruth fashion, Brie decided to stake out her front lawn to see if she could capture the culprit. She did stake it out, and came face to face with stalker – a coyote! Of course, Brie recounted this quirky story with charisma that my writing cannot do justice. During all the interviews I watched with her, Brie would slip in and out of different accents, changing the cadence of her voice in a really charming way. On screen, and in interviews, she holds herself in a very composed and professional way.

Still, in her more dramatic roles like *Sleeping with Other People*, she shines through with her own take on the characters. Look out for her upcoming film, *The Disaster Artist*, and the other projects that Brie will be involved in in the future!

WHCL 88.7FM

Show Profile:
Nobody Listens to This Hippie Garbage

Mondays at 1 p.m.
with...

Alexis Stroemer '19 and Estella Brenneman '20

We plumb the depths of the emerging indie scene to bring you the best of what no one cares to listen to. It's an experiment in curation, musically and conceptually. It's not John Cage, but it's (usually) danceable, head bobable, and shifting your weight in the corner in lieu of "normal" dancing-able. Let your ears taste some sweet, sweet disco derivatives and hippie garbage.

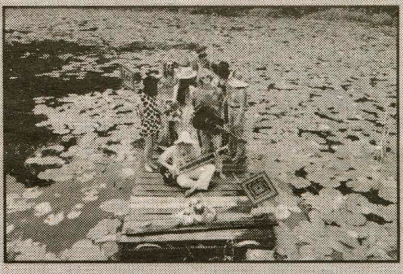


PHOTO COURTESY OF THE BABE RAINBOW

The hosts of *Nobody Listen to This Hippie Garbage* often feature music from *The Babe Rainbow*.

Typical Playlist:

"All You Gotta Be When You're 23 Is Yourself"
– Free Cake For Every Creature

"i hate gimmicks (i am always underground)"
– gobbinjr

"Secret Enchanted Broccoli Forest"
– The Babe Rainbow

Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.

Symphor!a returns for "A Psalm is a Psalm is a Psalm" winter concert

by Edgar Otero '20
Staff Writer

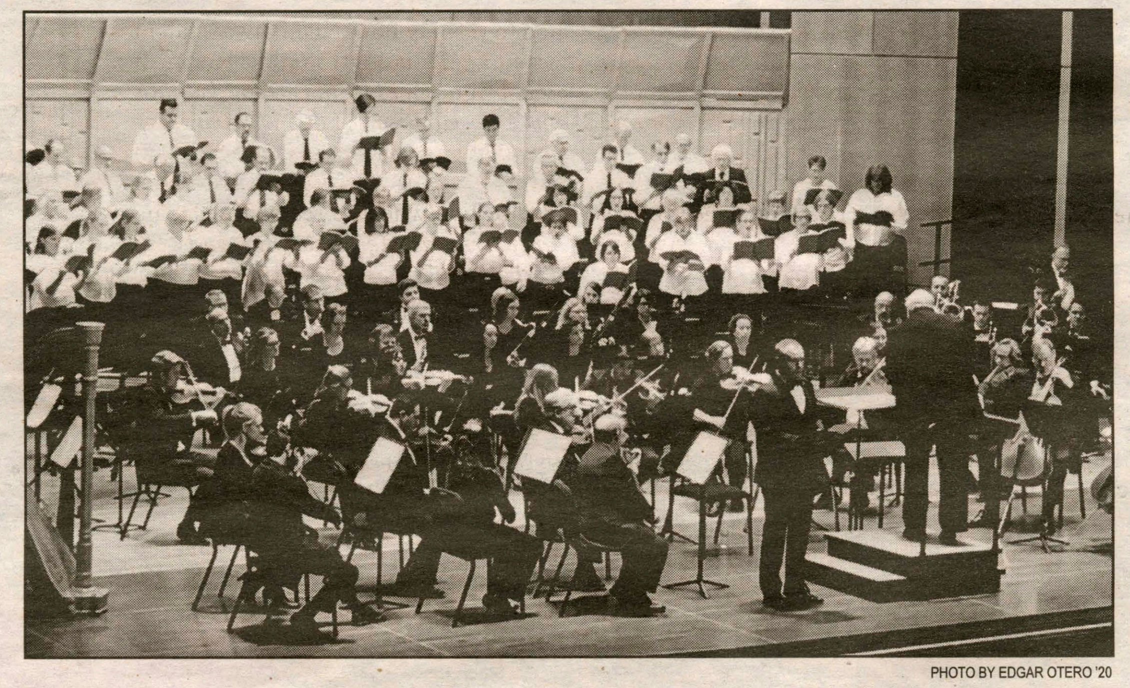


PHOTO BY EDGAR OTERO '20

Symphor!a, on Nov. 28, performs alongside the Hamilton College and Community Masterworks Chorale.

As a warm welcome back to campus after a restful Thanksgiving Break for students and faculty, the Hamilton College and Community Masterworks Chorale, joined by Symphor!a, performed at Wellin Hall on Tues., Nov. 28, in their annual Winter Concert. This year's concert is "A Psalm is a Psalm is a Psalm," directed by G. Roberts Kolb, the Marjorie and Robert W. McEwen Professor of Music and Director Emeritus of Choral Music at Hamilton. Fittingly, a wide selection of biblical psalms were performed by the Masterworks Chorale, which draws its members from all corners of the Hamilton community and includes students, professors, and everyone in between who calls Hamilton home. Symphor!a, a symphony based in Syracuse, joined the all-inclusive chorus for this remarkable event, which resulted in a rich, multifaceted sound that was pure music to the ears.

The two groups were conducted by Professor Kolb; with his fervorous conducting of the attentive musicians before him, the audience was in for a memorable musical experience. The pairing of Symphor!a and Masterworks proved to be exceptional, as the symphonic, flavorful melodies of the former complemented the rich, dynamic vocals of the latter, and the end result was a sound that blended beautifully into one. The array of instruments featured in this concert was just as diverse as the group of musicians playing them onstage, which resulted in a unique, well-rounded sound that encapsulated Wellin Hall.

The concert also featured soloists from Symphor!a at several points, which added yet another dimension to the already dynamic blend of harmonies on display. The standout vocals of the soloists pierced through the eclectic veil of sound created by the multitude of instruments, contrasting well with the sounds of the symphony in the background. There was even one moment near the end of the concert where the two soloists who previously had their individual opportunities to shine treated the audience once again with a duet, which was an entertaining addition to the show that highlighted the vocal prowess of the two talents, whose sound complemented each other in an almost flawless fashion.

The pace of the music in the program fluctuated, with rises and falls that mimicked a sound wave of sorts, yet another highlight of the onstage talent that kept the audience on their toes, always ready for the next surprise the performers had in store. Not to mention, the music seemed to flow in a nonstop arrangement, one piece building off of the other in a seamless, continuous fashion, which was fascinating to witness. Adding to this already multifarious set, there were moments where select musical instruments were highlighted throughout the performance which allowed each one-of-a-kind sound to display its own individual flavor among the many that blended together in the overall homogenous mix.

The entire concert proved to be a showcase of the musical talent present in all facets of the Hamilton community, demonstrating that anyone with a voice is capable of taking part in such a celebration of the legacied tradition of music here on the Hill. The next performance that we can all look forward to from the Masterworks Chorale and Symphor!a is in April, in which the dynamic duo will present Wolfgang Amadeus Mozart's *Requiem* and Ludwig van Beethoven's *Fantasia in C Minor, op. 80 (Choral Fantasy)*. This choir is open in the spring semester to anyone and everyone willing to lend their vocal talents to a passionate collective of singers. If this stunning winter concert is any indication of what we can expect from next semester's spectacle, we can be confident that another must-see musical extravaganza is on the horizon.

Preparing for a departmental tradition: previewing the upcoming Directors' Showcase

by Jake Bolster '19
Staff Writer

Hamilton's annual Directors' Showcase premieres on Dec. 4 and 5. The showcase will be split into two days: five performances on Dec. 4 and six on Dec. 5, presenting a variety of short, one-act plays directed by Hamilton students. This year's production, and by extension the process leading up to it, will be unique because it displays a record eleven performances. To achieve such an unprecedented feat, members of the directing class and the extended Hamilton community have been working tirelessly to memorize, block, and in one case, choreograph, their respective shows.

Ultimately, while the actors are the ones who will be under the gaze of the audience, essentially every movement, sound, and artistic choice the audience sees is part of the director's guidance. As a result, the director is the adhesive of the production and their choices make or break a show.

This is not to say that the Directors' Showcase blindly thrusts unprepared Hamilton students into the directing process with no training. In fact, it's quite the opposite. All semester, the eleven students in the directing class have been arduously preparing for auditions, callbacks, rehearsals, character work, blocking, and run throughs with a variety of different creative exercises. As a result, students from the Directing class have been prepared with the requisite skills to run rehearsals and tech, and put on a show.

Though students have been through simulated challenges they would face while directing their own piece, there is no substitute for the real thing. With rehearsals happening pretty much nonstop in the week leading up to the show, directors are finding new joys and challenges in their respective creative and artistic process. Steph Kall '19, a member of the Directing class, spoke to how class prepared her for the directing process, saying, "Directors' Showcase is a great opportunity to apply the concepts that we have learned throughout the semester to an actual show. Working with actors and putting together a full show is both terrifying and exciting, and I think that it's a really great experience for us, as young directors, to have. We get to create our own vision and make our own mistakes, and I think that's what directing is all about."

When asked about his process, Zach Oscar '18 noted, "It has been really interesting to interact with the theater-making process as a director rather than as an actor. Even though I am only a few days into directing my actors, I have already felt the need to find different ways to convey my ideas and thoughts to my actors without saying 'do X' specifically. I hope that I end up feeling as though I did not do too much to control my actors and at the same time gave them enough to work with creatively. Overall, I believe that learning to work well with people who are seeking your direction is a great lesson in how to strike a solid balance between your vision and the actors' creativity."

Similarly, Sarah Zeiberg '18 spoke to the joy of partaking in a storied departmental tradition and the opportunity the showcase provides for students to own their creativity, stating, "Directors' Showcase is one of my favorite traditions of the theatre department. I feel that it is an excellent outlet for students to take ownership of their work and emphasize what excites them about theatre. In my experience, it's a fun and hectic few weeks that challenges us as student artists to collaborate and make our ideas realities. I hope that everyone involved, from directors to audience members, sees the process as a showcase of the diverse approaches to theatre and can enjoy each original take on our assigned scripts."

Given the fact that many students are finding this directing process a stimulating and rewarding challenge, and that the texts being performed range from comedies to drama to dance pieces, there is no question that the Hamilton community has a lot to look forward to.

Directors' Showcase takes place Dec. 4, and 5th in the Barrett theatre and admission is free.

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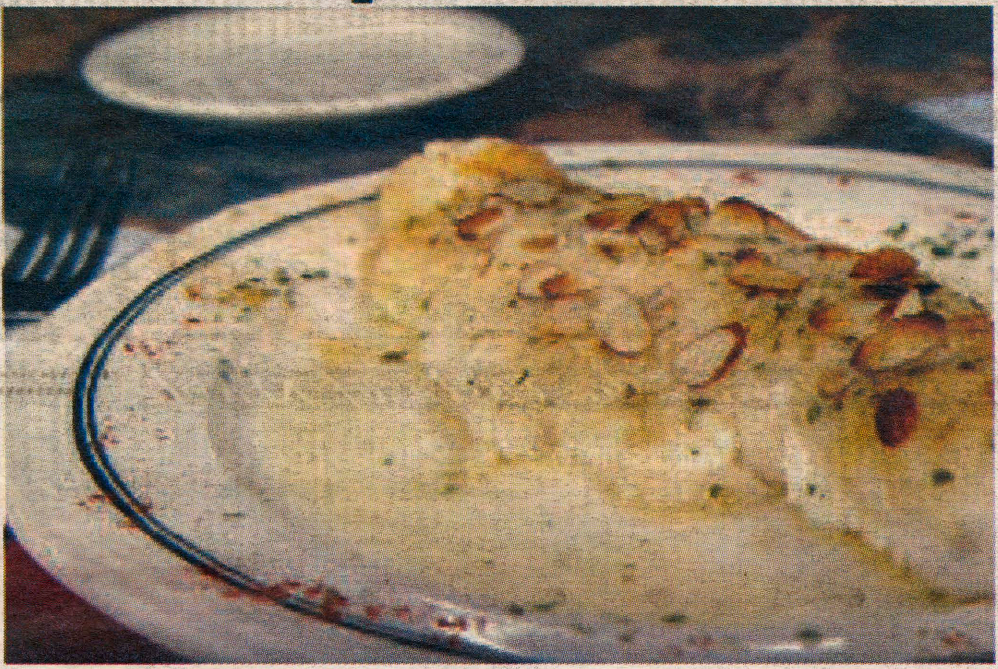

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Stout defense fuels 4-0 start in non-conference play for women's basketball

by Patrick Malin '18
Sports Editor

The winter collegiate sports season is under way, which means, in the infamous words of Lil' Bow Wow, "We're playing basketball." The Hamilton women's basketball team is off to a fast start in November, carrying a 4-0 record to kick off the team's push to play in the 2017/18 NESCAC playoffs. The team's stout defense and potent offensive attack has led to an undefeated stretch for the Continentals, who have utilized the early non-conference schedule to build team chemistry before battling in intense NESCAC competition.

The Continentals' first test of the 2017/18 season arrived in the form of the Hartwick Swoops, who they faced in the opening game of the Brockport Tip-Off Classic hosted by SUNY-Brockport from Nov. 17-18. On Friday, Hamilton toppled Hartwick 52-40 to earn its first victory of the season. Hartwick held a narrow 25-23 lead heading into halftime of the season opener, primarily carried by guard Carly Johnson who dropped 15 points in the first half – including all eight of Hartwick's second quarter points. A 9-0 run in the third quarter helped the Continentals grab the lead heading into the fourth. Hamilton dominated in the final quarter, holding the Swoops to just three points and without a bucket in the final 6:56 of the contest. Lauren Getman '18 came up big for Hamilton with seven points down the stretch to close out the win.

The Continentals' lock-down defense late in the game was vital to capturing the opening night win, holding the Swoops to just 28.9 percent shooting while forcing 19 turnovers. Guard Carly O'Hern '20 led the Continentals with 14 points, draining four three-pointers to pace the Hamilton offense. O'Hern also dominated on the defensive end of the floor, picking up three steals. Getman stuffed the stat sheet with 11 points, a team-leading seven rebounds, three assists, and two steals. Small forward Hallie Serbent '19 contributed ten points in 30 minutes.

On Sat. Nov. 18, the Continentals extended their winning streak to two games in a win over the Alfred Saxons to close out the Brockport Tip-Off Classic. Despite the heroic effort of Alfred guard Jamie Wilcox, who put up 32 points, the all-around effort from Hamilton was enough to pull out the 69-55 victory at the neutral site. The Continentals fed off the momentum on the defensive end in the second quarter, outscoring the Saxons 18-9 to build a 33-26 halftime lead. Hamilton would not relinquish the early lead, dominating the paint while forcing countless Alfred mental errors. Getman led the Continentals with her first double-double of the year with 16 points and 14 rebounds, tying her single-game career high total. O'Hern was Hamilton's leading scorer with 17 points in the victory, while Kendall Rallins '19 was the leading distributor with four assists. Marie Steiner '20 provided a much needed spark off the bench, dropping 15 points on the Saxons.

The following week, Hamilton made it three-in-a-row by picking up a victory against SUNY-Polytechnic. The Continentals battled the Wildcats in a tightly-contested match-up, but ultimately triumphed behind a dominant fourth quarter performance. SUNY-Polytechnic got off to a blistering start, holding the Continentals to just five points on one made field goal in the first quarter, while putting up 18 themselves. However, the Continentals fought back to trim the Wildcats' advantage to 28-22. Trailing by four in the fourth quarter, Hamilton went on a 17-point run, holding the Wildcats without a made basket until the final ten seconds of the quarter. The scoreboard read 58-49 when the final buzzer sounded.

Samantha Srinivasan '18 scored ten of her 16 points in the final quarter of the game, where she was a perfect six for six from the free-throw line in the final ten minutes. Srinivasan also racked up four steals on the defensive end of the floor to tie a career high. O'Hern led all Hamilton players — for the third straight game — with 18 points, including two three-pointers. Getman picked up another double-double against the Wildcats, with 12 points and 12 rebounds, while also tallying one steal and one block. The Continentals played impressive team defense, holding the Wildcats under 30 percent shooting from the field.

The Continentals closed out their first quartet of games with their first home contest at the Margaret Bundy Scott Field House against the Utica College pioneers. Hamilton had a perfect start to the game, allowing just one basket through the first quarter. Getman led the way with seven points in the first period where the Continentals outscored their opponents 15-2.

Hamilton would control the game for the remainder of the non-conference match-up, closing out the 52-40 victory with relative ease. Steiner and Serbent were the lone Continentals in double figures with 13 and 12 points respectively. Srinivasan dominated on the glass with 12 rebounds, while Getman logged ten rebounds, three steals, and two blocks. For the third time in four games, Hamilton held their opponents below 30 percent shooting.

Hamilton will put its winning streak on the line this Fri. Dec. 1 at 5:30 p.m. against Morrisville State before returning home for games against Cazenovia (Dec. 4) and Union (Dec. 6). Morrisville has stumbled to a 1-3 record in their first four games, allowing over 70 points to their opponents in every game. Cazenovia (3-1) will present a substantial challenge to a strong Continentals' defense, led by senior guard Skylar Girard who is averaging 21.5 points per game. Union holds a 1-1 record, but has struggled to score the basketball, averaging just 44 points per game.

The Continentals will start NESCAC competition on Jan. 7 with a home game against the Trinity Bantams, seeking to gain a bid to the NESCAC quarterfinals in mid-February. Hamilton will be looking to capitalize on a seven-game home stand in the second half of January into February to close out the season on a high note before the post-season begins. However, a lot of basketball will be played before the playoffs will be at the forefront of the minds of the Hamilton players, who will seek simply to keep their winning streak alive as long as possible in non-conference play.

	1	2	3	4	F
Hartwick	17	8	12	3	40
Hamilton	14	**9**	**17**	**12**	**52**

	1	2	3	4	F
Alfred	**17**	9	16	13	55
Hamilton	15	**18**	**16**	**20**	**69**

	1	2	3	4	F
SUNY-Poly	**18**	10	13	8	49
Hamilton	5	**17**	**15**	**21**	**58**

	1	2	3	4	F
Utica	**2**	9	23	14	40
Hamilton	15	**10**	**16**	**11**	**52**

PHOTO COURTESY OF @HAMILTONWBB TWITTER

PHOTO BY DAN TU '20

Women's basketball emerged victorious in its first four games of this season. Undefeated, the team's next game is Friday, Dec. 1 against Morrisville State.

Kena Gilmour '20 named Elmira Thanksgiving Tip-Off Tournament MVP

*from **M. Basketball**, page 16*

than Saturday's. From the beginning, Hamilton dominated the game, scoring two three-point shots right away and maintaining a comfortable lead for the entirety of the game, which allowed them to rotate in most of their roster. In Sunday's game, Hoffman led the Continentals with 20 points, and Grassey led in rebounds and assists with eight and six respectively. At the final buzzer, Hamilton had won a decisive victory, scoring 97-60. This secured Hamilton's title as the champions of the Elmira Tip-Off Tournament, and showed a very promising start for the men. Hamilton's Gilmour won Most Valuable Player, and Doyle and Hoffman both made the all-tournament team.

Straight out of their victory on Sunday, the Continentals journeyed in high spirits to Danbury, Connecticut on Tues., Nov. 21 to take on Western Connecticut State University. Hamilton maintained its dominant offense, fighting through the close game always one step ahead of Western Connecticut. Key performers in Tuesday's game included Doyle, who scored 21 points, Groll, who grabbed 13 rebounds, and Gilmour, who earned a double-double with 18 points and ten rebounds.

By the end of the first half, the Continentals were up by only five points at a score of 44-39; the first half was a back-and-forth battle between the two powers. However, Hamilton rebounded in the second half of the game, maintaining their lead safely and only allowing Western Connecticut to surpass their score once. Despite this dominant performance from the Continentals, Western Connecticut did not allow themselves to fall too far behind. With three minutes left, the Continentals were up by only five points; however, they redoubled their efforts and scored eight points in a row, effectively securing their victory. The final score resolved at 97-88, another incredibly high scoring game for the Continentals. This nine-point victory continued their undefeated streak, putting their record at 3-0 and earning them a second 97-point game in a row.

On Tues. Nov. 28, the Continentals played their home opener. SUNY New Paltz came to Clinton and Hamilton cruised to a win, dropping 104 points and only yielding 66 to the Hawks. Vince Conn '20 led the scoring attack with 19 points off the bench, while Grassey added 18, going four of five from beyond the arc, and Hoffman chipped in 14. Gilmour led Hamilton in rebounds with six.

At this point, it looks as if nothing can stand in the way of the men's lightning fast, powerful offense; so far, no other team has been able to keep up with it. Men's basketball will host its second home game this Fri., Dec. 1 in the Margaret Bundy Scott Field House at 7:00 p.m. against Utica.

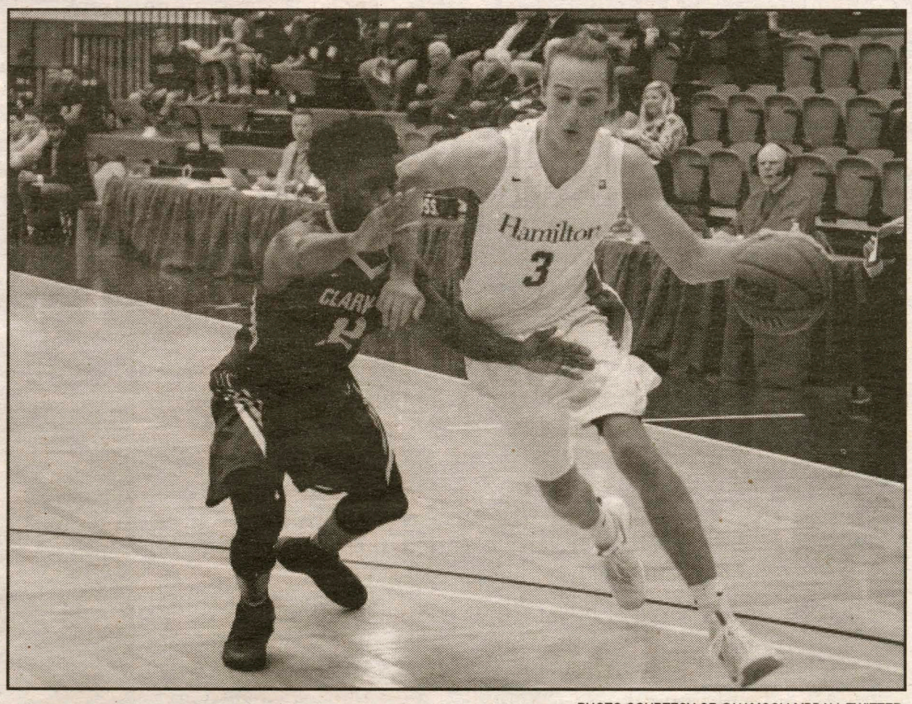

PHOTO COURTESY OF @HAMCOLLMBBALL TWITTER

Pucci '18 is a vital member of the starting rotation for Hamilton.

Gagnon '19 named NESCAC Hockey Player of the Week for weekend's hat-trick

*from **Hockey**, page 16*

This is not the first time that Hamilton has benefitted from student athlete transfers from our neighbors to the south: Cat Berry '19 broke four track and field school records in her first year after transferring from Colgate. The first of what will be many goals for Radziwon tied up the game late in the third and forced an overtime. Buitenhuis again backstopped the Continentals, giving Hamilton's offense a chance in the 5-minute overtime by stopping 26 shots through 65 minutes. No one found the back of the net though, and the game ended in a tie.

Hamilton's first home game of the season was a non-conference matchup against Stevenson University (5-2-2) on Nov. 19. Despite the empty campus due to Thanksgiving break, Hamilton shut out the Mustangs with a decisive 6-0 victory. Hamilton had a staggering 47 shots on goal, and the victory was all the more sweet because the Continentals started goaltender Anthony Tirabassi '20 for the first time in his collegiate career; the New York native stopped all 29 of Stevenson's shots. Jonny Stimola '19 had the first goal of the night midway through the first period. His goal turned out to be the game-winning goal. Other goals came from Tyler Bruneteau '18, Gagnon '18 on the power play, two from Nick Ursitti '20, and Willett. Conway picked up two assists, and Willett, Conway, and Sterling Bray '20 led the team with five shots each. Bray, a promising forward in his second season at Hamilton, had 12 points in his first season and looks to be eager to find the back of the net again. The game was a rousing success for the Continentals and kicked off what would become an active three-game win streak.

Rory Gagnon, undoubtedly buoyed by the victory six days earlier, kicked up the drama for the Continentals' next game against SUNY Canton (2-5-0), which was at Skidmore College's campus for their Thanksgiving Invitational on Nov. 25. His three goals gave him a hat trick and the win, as Hamilton took the match 3-1. The sole assist of the game came from Bray, who fought in the corner to pass the puck to Gagnon, whose backhander beat the SUNY Canton goaltender high, glove-side. Sophomore netminder Tirabassi again started the game and made 27 saves for his second win in as many starts. With the win, Hamilton advanced to play the Skidmore Thoroughbreds the next day in the final game of the invitational.

Hamilton's game the next day against Skidmore (1-7-1) was another victory, and Hamilton secured the Thanksgiving Invitational Title with a score of 4-1. Buitenhuis was back in net for the Continentals, and stopped an impressive 35 shots. Willett started the scoring in the first. His work in front of the net was commendable as he netted a rebound off of Morrison's slapshot and Ursitti's attempted tip-in. A quick Thoroughbred goal in the first tied up the game, but their scoring ended there, as Hamilton's strong defensive play and quick backchecking kept Skidmore off the board. Rory Gagnon found himself in a one-on-one offensive situation late in the first and his quick shot found the back of the net for a 2-1 Continentals lead and his fourth goal of the tournament. This goal turned out to be the game-winner as well.

Bruneteau added an insurance goal in the second period off of a sharp pass from Brochu. Conway scored his first of the season, an empty-net goal, late in the third period to cement Hamilton's lead. Both Bruneteau and Conway's goals came on the powerplay; Skidmore took seven minor penalties and Hamilton capitalized on two of those opportunities. Gagnon was named the tournament's Most Valuable Player for his four goals, and both of Hamilton's goaltenders were named to the all-tournament team.

After four games, Hamilton is establishing itself as a dominant force in the conference for another year. Gagnon is tied for third in the NESCAC for points, but has played one less game than the two players above him. Hamilton has the second-best scoring defense and the second-best goals allowed per game, pointing to a rare combination of effective defense and an offense that can score.

Though there is a small sample size, Hamilton has the wonderful predicament of two outstanding goaltenders: Tirabassi is second in all goaltending categories in the NESCAC with a goals against average of 0.50 and a save percentage of 0.982. Buitenhuis, likewise, has a goals against average of 1.44 and a save percentage of 0.953. While still early in the season, these numbers point to a seasoned veteran and a newcomer willing to both teach and be taught. Hamilton's explosive offensive potential and disciplined defense mean that the Continentals and their fans have an extremely promising season ahead of them.

Hamilton finds itself on a three-game win streak and looks to extend it in their first set of home games this weekend. Their next four games are all at home; they are also all NESCAC games. Hamilton plays its annual Citrus Bowl this Sat. Dec. 2 at Russell Sage Rink at 7:00 p.m. for what will surely be an exciting rematch against returning NESCAC champ Trinity College (NESCAC 2-0-0). Hamilton plays Wesleyan (NESCAC 0-1-1) the next day, Dec. 3, also at the Russell Sage Rink, at 3:00 p.m.

SPECTATOR SPORTS
November 30, 2017

Men's basketball off to undefeated 4-0 start to 2017/18 season

by Cliff Musial '21
Staff Writer

	1	2	F
SUNY-Oswego	34	35	69
Hamilton	**40**	**35**	**75**

	1	2	F
Keystone	27	33	60
Hamilton	**45**	**52**	**97**

On Sat. Nov. 18, while most of you were home wiping layers of dust off the top of your beds or kneeling on the kitchen floor and patting your thighs trying to win back the affection of your dog while it gazed at you with cold unfamiliarity, Hamilton men's basketball opened their season facing the State University of New York at Oswego in the first round of Elmira College's Tip-Off Tournament.

The Hamilton Continentals and Oswego Lakers were locked in fierce competition from the beginning to the end of the game, with neither school advancing more than eight points in front of the other. The two teams pushed back and forth at one another, but neither could hold onto the lead; it slipped through the fingers of whomever grasped it too long. At the end of the first half, the Continentals led 40-34, but Oswego came back strong, turning the score to 47-44 in their favor. The two teams fought in such a manner until the final buzzer, by which Hamilton had secured its victorious score of 75-69. Kena Gilmour '20 led the Continentals in scoring, racking up 20 points, while Peter Hoffman '19 led in rebounds and assists, earning nine and four respectively. Additionally, Michael Grassey '19 scored 12 points, and Tyler Washington '21 and Andrew Groll '19 each scored 11.

After this nail-biting victory, the Continentals advanced to the Tip-Off Tournament Championship the following day (Sun., Nov. 19) where they faced Keystone College in the final round of the tournament. Contrary to what one would expect, the championship game was far less competitive.

see M. Basketball, page 15

PHOTO COURTESY OF @HAMCOLLMBBALL TWITTER

Pete Hoffman '19 (left), Tim Doyle '19 (middle), and Kena Gilmour '20 (right) hoist their All-Tournament awards.

Men's hockey wins championship at 2017 Skidmore Thanksgiving Invitational

by Grace Myers '19
Production Editor

	1	2	3	F
#8 Hamilton	**1**	**0**	**2**	**3**
SUNY-Canton	0	1	0	1

	1	2	3	F
Hamilton	**2**	**1**	**1**	**4**
Skidmore	1	0	0	1

Hamilton's men's hockey team opened up the 2017-18 season strong, going 3-0-1, tying their sole conference game after overtime. After last season's first-place regular season finish, an appearance in the NESCAC finals, and a bid to the NCAA DIII playoffs, Hamilton's men's hockey team is stronger than ever. Last season's star players return as seniors, as the Continentals are supported by phenomenal goaltender Evan Buitenhuis '18, the 2017 Division III player of the year, and bolstered by offensive talents Neil Conway '18 and Brandon Willett '18. Going into the season, Hamilton's team was ranked in the top 15 by both Division III polls. Rory Gagnon '18 dominated his first four games with five goals, and Hamilton ranks second in at least four NESCAC categories.

Hamilton's first game was against conference rival Amherst College (2-1-1, NESCAC 0-0-1) on Nov. 17 and was marked by a late Hamilton goal to even out and end the game with a score of 2-2. Jason Brochu '19 had the team's first goal of the season just about six minutes into the first period, deflecting a shot from stand-out defenseman Bennett Morrison '20. Amherst responded just two minutes later and then started the second period with another goal. Nearly 30 minutes of play passed before the next goal, a Hamilton tally by Cameron Radziwon '20, who wasplaying his first game at Hamilton after transferring this year from Division I Colgate University.

see Hockey, page 15

PHOTO BY JADE THOMAS '20

Bray '20 and Bruneteau '18 are a lethal duo in the offensive zone for Hamilton.